

## Call for Papers | The Slovak Theatre 1/2019

*Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts* is calling for submissions for the upcoming issue, 1/2019. The main theme of the issue is ***Past and present in perspectives of theatre and film science researche in 21<sup>st</sup> century.***

We particularly invite doctoral students to present their work in our journal.

*The Slovak Theatre* is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

### **Deadline for submissions: 31. 1. 2019**

Manuscripts in the \*.doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk)

Studies should be a minimum of 18,000 characters and a maximum of 36,000 characters in length, either in Slovak or Czech. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 weeks of the closing date.

Instructions for contributors are available on the website of the Institute of Theatre and Film Research at the Slovak Academy of Sciences.