

## Call for Papers | The Slovak Theatre 1/2017

*Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts* is calling for submissions for the upcoming issue, 1/2017. The main theme of the issue is **History and present: authenticity and the search for a new expression.**

We particularly invite doctoral students to present their work in our journal.

*The Slovak Theatre* is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

### Deadline for submissions: 31. 1. 2017

Manuscripts in the \*.doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk). Studies should be a minimum of 18,000 characters and a maximum of 36,000 characters in length, either in Slovak or Czech language. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 weeks of the closing date.

Instructions for contributors are available on the website of the Institute of Theatre and Film Research at the Slovak Academy of Sciences.

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## Call for Papers | The Slovak Theatre 2/2017

*Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts* is calling for submissions for the upcoming issue, 2/2017.

The main theme of the issue is European and Slovak theatre and film ***Slovak National Theatre before 1989***. We particularly invite doctoral students to present their work in our journal.

*The Slovak Theatre* is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

### Deadline for submissions: 31. 3. 2017

Manuscripts in the \*.doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk)

Studies should be a minimum of 18,000 characters and a maximum of 36,000 characters in length, either in Slovak or Czech language. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 weeks of the closing date.

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### Call for Papers | The Slovak Theatre 3/2017

*Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts* is calling for submissions for the upcoming issue, 3/2017.

The main theme of the issue is *Comparative research of contemporary performative arts (theatre, film, television)*.

*The Slovak Theatre* is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

#### **Deadline for submissions: 30. 6. 2017**

Manuscripts in the \*doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk)

Studies should be a minimum of 18,000 characters and a maximum of 36,000 characters in length, and in English. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 weeks of the closing date.

Instructions for contributors are available on the website of the Institute of Theatre and Film Research at the Slovak Academy of Sciences.

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### Call for Papers | The Slovak Theatre 4/2017

*Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts* is calling for submissions for the upcoming issue, 4/2017.

The main theme of the issue is European and Slovak theatre and film **Theatre and Cinema from the perspective of aesthetic and anthropological analyses**.

*The Slovak Theatre* is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

#### **Deadline for submissions: 30. 9. 2017**

Manuscripts in the \*doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk)

Studies should be a minimum of 18,000 characters and a maximum of 36,000 characters in length, either in Slovak or Czech language. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 weeks of the closing date.

Instructions for contributors are available on the website of the Institute of Theatre and Film Research at the Slovak Academy of Sciences.