

Call For Papers | The Slovak Theatre 1/2019

Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts is calling for submissions for the upcoming issue, 1/2019. The main theme of the issue is **Past and present in perspectives of theatre and film science researche in 21st century**. We particularly invite doctoral students to present their work in our journal.

The Slovak Theatre is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

Deadline for submissions: 31. 1. 2019

Manuscripts in the *doc format should be sent by e-mail to michaela.mojzisova@savba.sk

Studies should be a minimum of 18,000 characters and a maximum of 36,000 characters in length, either in Slovak or Czech. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 weeks of the closing date.

Instructions for contributors are available on the website: www.sd.sav.sk.

Call For Papers | The Slovak Theatre 2/2019

Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts is calling for submissions for the upcoming issue, 2/2019. The main theme of the issue is **Aesthetical and rhetorical aspects of theatre and audiovisual production**. We particularly invite doctoral students to present their work in our journal.

The Slovak Theatre is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

Deadline for submissions: 31. 3. 2019

Manuscripts in the *doc format should be sent by e-mail to michaela.mojzisova@savba.sk

Studies should be a minimum of 18,000 characters and a maximum of 36,000 characters in length, either in Slovak or Czech. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 weeks of the closing date.

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Call For Papers | The Slovak Theatre 3/2019

Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts is calling for submissions for the upcoming issue, 3/2018. The main theme of the issue is **Contemporary theatre and film research in the European context**. We particularly invite doctoral students to present their work in our journal.

The Slovak Theatre is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

Deadline for submissions: 30. 6. 2019

Manuscripts in the *.doc format should be sent by e-mail to michaela.mojzisova@savba.sk

Studies should be a minimum of 18,000 characters and a maximum of 36,000 characters in length, and in English. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 weeks of the closing date.

Instructions for contributors are available on the website: www.sd.sav.sk.

Call For Papers | The Slovak Theatre 4/2019

Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts is calling for submissions for the upcoming issue, 4/2019. The main theme of the issue is **Developing Contexts and Relations of European Cultures.**

We particularly invite doctoral students to present their work in our journal.

The Slovak Theatre is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

Deadline for submissions: 30. 9. 2019

Manuscripts in the *.doc format should be sent by e-mail to michaela.mojzisova@savba.sk.

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