

## Call For Papers | The Slovak Theatre 1/2020

*Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts* is calling for submissions for the upcoming issue, 1/2020. The main theme of the issue is ***Metamorphosis of acting***.

We particularly invite doctoral students to present their work in our journal.

*The Slovak Theatre* is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

### **Deadline for submissions: 31. 1. 2020**

Manuscripts in the \*.doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk)

Studies should be a minimum of 18,000 characters and a maximum of 36,000 characters in length, either in Slovak or Czech. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 weeks of the closing date.

Instructions for contributors are available on the website of the Institute of Theatre and Film Research at the Slovak Academy of Sciences.

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## Call For Papers | The Slovak Theatre 2/2020

*Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts* is calling for submissions for the upcoming issue, 1/2019. The main theme of the issue is ***Aesthetical aspects, norms and values of contemporary theatre and cinema as actual social facts***.

We particularly invite doctoral students to present their work in our journal.

*The Slovak Theatre* is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

### **Deadline for submissions: 31. 3. 2020**

Manuscripts in the \*.doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk)

Studies should be a minimum of 18,000 characters and a maximum of 36,000 characters in length, either in Slovak or Czech. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 weeks of the closing date.

Instructions for contributors are available on the website: <https://sd.sav.sk/about-the-journal/>

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### **Call For Papers | The Slovak Theatre 3/2020**

*Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts* is calling for submissions for the upcoming issue, 3/2020. The main theme of the issue is ***Contemporary theatre and film research in the European context.***

We particularly invite doctoral students to present their work in our journal.

*The Slovak Theatre* is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

#### **Deadline for submissions: 30. 6. 2020**

Manuscripts in the \*doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk)

Studies should be a minimum of 18,000 characters and a maximum of 36,000 characters in length, and in English. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 weeks of the closing date.

Instructions for contributors are available on the website of the Institute of Theatre and Film Research at the Slovak Academy of Sciences.

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### **Call For Papers | The Slovak Theatre 4/2020**

*Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts* is calling for submissions for the upcoming issue, 4/2020. The main theme of the issue is ***Perspectives of Slovak theatre – aesthetics, poetics, creators.***

We particularly invite doctoral students to present their work in our journal.

*The Slovak Theatre* is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

#### **Deadline for submissions: 30. 9. 2020**

Manuscripts in the \*doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk).

Manuscripts in the \*doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk). Studies should be a minimum of 18,000 characters and a maximum of 36,000 characters in length, either in Slovak or Czech. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 weeks of the closing date.

Instructions for contributors are available on the website: [www.sd.sav.sk](http://www.sd.sav.sk).