

## Call For Papers | The Slovak Theatre 1/2022

*Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts* is calling for submissions for the upcoming issue, 1/2022. The main theme of the issue is ***Dramatic Art – Aesthetics, Poetics, Personalities***.

*The Slovak Theatre* is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The journal is registered in the databases of Elsevier SCOPUS, EBSCO, ERIH PLUS, DOAJ, CEEOL, CEJSH.

The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature. We particularly invite doctoral students to present their work in our journal.

### **Deadline for submissions: 31. 1. 2022**

Manuscripts in the \*.doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk)

Studies should be approximately of 36,000 characters in length, either in Slovak or Czech. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 – 6 weeks of the closing date.

Instructions for contributors are available on the website: [sd.savba.sk](http://sd.savba.sk)

## Call For Papers | The Slovak Theatre 2/2022

*Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts* is calling for submissions for the upcoming issue, 1/2022. The main theme of the issue is ***Contemporary Research of Music Theatre - Personalities, Works, Reception***.

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The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature. We particularly invite doctoral students to present their work in our journal.

### **Deadline for submissions: 31. 3. 2022**

Manuscripts in the \*.doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk)

Studies should be approximately of 36,000 characters in length, either in Slovak or Czech. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 – 6 weeks of the closing date.

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### **Call For Papers | The Slovak Theatre 3/2022**

*Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts* is calling for submissions for the upcoming issue, 3/2022. The main theme of the issue is ***Comparative research of contemporary performative arts (theatre, film, television)***.

We particularly invite doctoral students to present their work in our journal.

*The Slovak Theatre* is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature.

#### **Deadline for submissions: 30. 6. 2022**

Manuscripts in the \*doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk)

Studies should be approximately of 36,000 characters in length, and in English. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 weeks of the closing date.

Instructions for contributors are available on the website of the Institute of Theatre and Film Research at the Slovak Academy of Sciences.

### **Call For Papers | The Slovak Theatre 4/2022**

*Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts* is calling for submissions for the upcoming issue, 4/2022. The main theme of the issue is ***Aesthetic and non-aesthetic functions of theatre, performing and film art***.

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The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature. We particularly invite doctoral students to present their work in our journal.

**Deadline for submissions: 15. 9. 2022**

Manuscripts in the \*.doc format should be sent by e-mail to [michaela.mojzisova@savba.sk](mailto:michaela.mojzisova@savba.sk)

Studies should be approximately of 36,000 characters in length, either in Slovak or Czech. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 – 6 weeks of the closing date.

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