Call For Papers | The Slovak Theatre 4/2027

Slovenské divadlo – revue dramatických umení / The Slovak Theatre : Review of Dramatic Arts is calling for submissions for the upcoming issue, 4/2027. The main theme of the issue is **Artificial Intelligence and New Technologies in the Performing Arts**.

The Slovak Theatre is an external peer-reviewed theoretical and historical journal for theatre, film, radio and television art. The journal is registered in the databases of Elsevier SCOPUS, EBSCO, ERIH PLUS, DOAJ, CEEOL, CEJSH.
The editorial board welcomes research papers in theatre and film studies, as well as articles of interdisciplinary nature. We particularly invite doctoral students to present their work in our journal.

Deadline for submissions: 31. 8. 2027
Manuscripts in the *doc format should be sent by e-mail to michaela.mojzisova@savba.sk

Studies should be approximately of 36,000 characters in length, either in Slovak or Czech. All papers will be independently peer-reviewed, and the authors will be informed of the result of the review within 4 – 6 weeks of the closing date.

Instructions for contributors are available on the website: sd.sav.sk